

Sensation Rag

Joe Lamb's 1908
Bearbeitet Tommy Dohrn

swing (♩ = 120) ^B Gm Cm F7 B G7

Bass

Detailed description: Bass line for measures 1-6. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: G3, F3, E3, D3. Measure 4: C3, B2, A2, G2. Measure 5: G2, A2, B2, C3. Measure 6: D3, E3, F3, G3.

C7 F7 B Gm

7

Detailed description: Bass line for measures 7-12. Measure 7: G3, A3, B3, C4. Measure 8: D4, E4, F4, G4. Measure 9: G4, F4, E4, D4. Measure 10: C4, B3, A3, G3. Measure 11: G3, A3, B3, C4. Measure 12: D4, E4, F4, G4.

Cm F7 B G7 C7 F7 Cm F7 B

13

1. 2.

Detailed description: Bass line for measures 13-18. Measure 13: G3, A3, B3, C4. Measure 14: D4, E4, F4, G4. Measure 15: G4, F4, E4, D4. Measure 16: C4, B3, A3, G3. Measure 17: G3, A3, B3, C4. Measure 18: D4, E4, F4, G4.

E♭ (♭6) E♭ C7 F7 B7 Gm7^{b9}

19

Detailed description: Bass line for measures 19-24. Measure 19: G3, A3, B3, C4. Measure 20: D4, E4, F4, G4. Measure 21: G4, F4, E4, D4. Measure 22: C4, B3, A3, G3. Measure 23: G3, A3, B3, C4. Measure 24: D4, E4, F4, G4.

E♭ Fdim E♭ 7sus4B7 E♭ (♭6) E♭ C7 F7 F7^{#9}

25

Detailed description: Bass line for measures 25-30. Measure 25: G3, A3, B3, C4. Measure 26: D4, E4, F4, G4. Measure 27: G4, F4, E4, D4. Measure 28: C4, B3, A3, G3. Measure 29: G3, A3, B3, C4. Measure 30: D4, E4, F4, G4.

B7 E♭ Gm(E♭aj7)E♭7 A♭ D♭ A♭ D♭

31

Detailed description: Bass line for measures 31-36. Measure 31: G3, A3, B3, C4. Measure 32: D4, E4, F4, G4. Measure 33: G4, F4, E4, D4. Measure 34: C4, B3, A3, G3. Measure 35: G3, A3, B3, C4. Measure 36: D4, E4, F4, G4.

B7 B7^b E♭ 7 Cm7^b A♭ Fm7 A♭ D♭ A♭ D♭ B7 B7^b B7 E♭ 7

37

Detailed description: Bass line for measures 37-42. Measure 37: G3, A3, B3, C4. Measure 38: D4, E4, F4, G4. Measure 39: G4, F4, E4, D4. Measure 40: C4, B3, A3, G3. Measure 41: G3, A3, B3, C4. Measure 42: D4, E4, F4, G4.

A♭ D♭ A♭ D♭ B7 B7^b E♭ 7 Cm7^b A♭ E♭ E♭ 7 E♭ sus

43

1. 2.

Detailed description: Bass line for measures 43-49. Measure 43: G3, A3, B3, C4. Measure 44: D4, E4, F4, G4. Measure 45: G4, F4, E4, D4. Measure 46: C4, B3, A3, G3. Measure 47: G3, A3, B3, C4. Measure 48: D4, E4, F4, G4. Measure 49: G4, F4, E4, D4.

A♭ E♭ 7 E♭ E♭ 7 E♭ sus A♭ B7 E♭ C7

50

2. 2.

Detailed description: Bass line for measures 50-55. Measure 50: G3, A3, B3, C4. Measure 51: D4, E4, F4, G4. Measure 52: G4, F4, E4, D4. Measure 53: C4, B3, A3, G3. Measure 54: G3, A3, B3, C4. Measure 55: D4, E4, F4, G4.

57 F7 B7 Ddim Eb Fdim Fm7 B7 2

63 Eb C7 F7 B7

69 Eb Eb7 Eb C7 F7

75 B7 Ddim Eb Fdim Fm7 B7 Eb C7

81 F7 B7 Eb Eb7 B7

87 Eb C7 Am7 b9 B7 B7 b13

93 Eb Fdim Fm7 B7 Eb C7 F7 Dm7 b9 F7

99 B7 Eb Gm7 Eb57 Ab Db Ab Db

B7 B7 b Eb7 Cm7 b9 Fm7 Ab Db Ab Db B7 B7 b B7 Eb7

105 Ab Db Ab Db B7 B7 b Eb7 Cm7 b9 Eb Eb7 Eb7

111 2

3
118

A \flat F7 B Gm Cm F7 B G7

Musical staff 1: Bass clef, 8/8 time signature. Measures 118-124. Chords: A \flat , F7, B, Gm, Cm, F7, B, G7.

125

Cm F7 B E \flat B7 B7 \sharp 9 E \flat

D.S. al Coda \oplus

Musical staff 2: Bass clef, 8/8 time signature. Measures 125-131. Chords: Cm, F7, B, E \flat , B7, B7 \sharp 9, E \flat . Includes "D.S. al Coda" marking.