

Whistling Rufus

Kerry Mills 1899
Bearbeitet Tommy Dohrn 1996

0-2 *swing* (♩ = 100) Eb Ab m Eb

Bass

The musical score is written for a bass instrument in a 2/4 time signature with a key signature of one flat (Bb). The tempo is marked as 'swing' with a quarter note equal to 100 beats per minute. The score consists of nine staves of music, each starting with a measure number in a box. The notes are primarily eighth and quarter notes, with some triplet markings. Chord symbols are placed below the staff to indicate the harmonic structure. The piece concludes with a double bar line at the end of the final staff.

9 F7 B7 Eb

16 Ab m Eb 1. 2.

23 B7 Eb

30 Eb 7 Ab Eb F7 B7 Eb

37 B7 Eb Eb 7 Ab Eb

44 F7 B7 Eb

51 F7 B7 Eb

58 F7 B7 Eb

Ab m Eb Ab Ab 7 2

65

Db F7 B7 Eb 7 Ab

72

Ab 7 Db F7 B7 Eb 7 Ab

79

Ab 7 Db F7 B7 Eb 7

86

Ab Ab 7 Db F7 B7

93

Eb 7 Ab Eb 7

100

Ab Ab 7 Db

107

Ab B7 Eb 7 Ab Db 7 Ab

114