

# Sunday

By Ned Miller, Chester Conn,  
Bearbeitet Tommy Dohrn

*swing* (♩ = 80)

Bass

Em7 Am7 Em7 Eb° Dm7 G7 A7Gm7A7 F#m7<sup>b</sup>5 D7

6 G7 G7+ C Gm A7 E+Em Em7 Am7 Em7 Eb°

11 Dm7 G7 A7Gm7 A7 F#m7<sup>b</sup>5 D7 G7 G7+ Am Gm Fm Em

16 E7 Cm C#m E7 A7

21 D7 G7 F° Em7 Am7

26 Em7 Eb° Dm7 G7 A7Gm7 A7 F#m7<sup>b</sup>5 D7 G7 G7+

31 C 1. Gm A7 E+Em Am 2. C6

The image shows the bass line for the song 'Sunday'. It consists of seven staves of music in bass clef, 4/4 time, with a tempo of 80 beats per minute. The key signature has one flat (Bb). The music is divided into measures, with measure numbers 6, 11, 16, 21, 26, and 31 indicated. Chord symbols are placed above the notes. The first staff starts with a repeat sign and a first ending bracket. The second staff has a measure rest for the first measure. The final staff has two endings: a first ending that repeats and a second ending that concludes with a fermata.