

Good bye, Jonny

?
Bearbeitet Tommy Dohrn

swing (♩ = 130)

Bass

mf

7

12

16

23

30

37

42

47

D.S.

Chords: Eb m H7, F7 B7, Eb m H7, B7, Eb m, F7 B7, Eb m, F7 B7, Eb, Edim, B7, Eb, Edim, Fm, B7, Eb, Fm, B7, Eb, Eb 7 Ab, Eb, C7, F7, B7, Eb, Fm, B7, Eb, Eb 7 Ab, Eb, C7, F7, B7, Eb, Eb 7, Ab, Eb dim, Eb, F7, B7, Eb, Eb 7, Ab, Eb, Eb, Eb +, Cm, Eb 7, Fm, B7, Eb, D.S.

The image shows a bass line musical score for the piece 'Good bye, Jonny'. The score is written in bass clef with a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked as 'swing' with a quarter note equal to 130 beats per minute. The dynamics are marked as 'mf' (mezzo-forte). The score is divided into measures, with measure numbers 7, 12, 16, 23, 30, 37, 42, and 47 indicated. Chord symbols are placed above the notes to indicate the harmonic structure. The piece concludes with a 'D.S.' (Da Capo) marking.