

# Auf Der Reeperbahn Nachts Um Halb Eins

original 3/4

Robert Stolz 1939

Bearbeitung Tommy Dohrn

Banjo

The musical score is written for a Banjo in 3/4 time. It consists of 43 measures, divided into three sections: Section A (measures 1-12), Section B (measures 13-24), and Section C (measures 25-43). The score is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is primarily composed of eighth-note chords and sixteenth-note patterns. Chords are indicated by letters above the staff: C, G7, D7, Em, F, and Am. Section A starts with a first ending bracket. Section B ends with a double bar line. Section C begins with a third ending bracket. The score concludes with a final double bar line.

Chords: C, G7, D7, Em, F, Am

Section A: 1-12

Section B: 13-24

Section C: 25-43

49 G7 C

G7 C D7 G7 D7 G7

55

D7 Em C G7 D7 G7 C G7 C F

61

C G7 C F C F C D7 G7

67

C F C F C Am

73

G7 C G7 C G7 C G7 C F C

79

G7 C D7 G G7 C G7 C G7

85

C F C G7 C Fm C G7

91

C F C G7 C Fm C G7