

# Lilli Marleen

Saisonale Musik  
Bearbeitung Tommy Dohrn

$\text{♩} = 80$

Hdim C Dm C G

Bass

0-2  $\overset{3}{\rule{1.5cm}{0.4pt}}$

C G7

5

C F C

8

G7 C G7

11

C G7

14

1. C Hdim C

2.  $\text{♩} = 60$  F C

18

23

Detailed description: This is a bass guitar score for the song 'Lilli Marleen'. It consists of seven staves of music. The first staff starts with a tempo of 80 bpm and a key signature of one flat (Bb). It begins with a 3-measure rest, followed by notes for measures 1-4. Chords Hdim, C, Dm, C, and G are indicated above the staff. The second staff (measures 5-7) has chords C, F, and C. The third staff (measures 8-10) has chords G7, C, and G7. The fourth staff (measures 11-13) has chords C and G7. The fifth staff (measures 14-17) features a first ending bracket with chords C, Hdim, and C. The sixth staff (measures 18-22) has a second ending bracket with a tempo change to 60 bpm and chords F and C. The seventh staff (measures 23-24) is mostly empty, with a final double bar line.