

A Caroling We Go

Johnny Marks 1966
Bearbeitet Tommy Dohrn

swing (♩ = 80)

The musical score is for the song "A Caroling We Go" by Johnny Marks (1966), arranged by Tommy Dohrn. It is in 4/4 time with a swing feel and a tempo of 80 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for trumpet in Bb, clarinet in Bb, trombone, banjo, bass, and drums (Schlagzeug). The trumpet, clarinet, and trombone parts consist of whole notes. The banjo part uses chord diagrams for C, G, Am, and Em. The bass and drums provide a steady accompaniment.

tp in Bb

cl in Bb

tb

C G Am Em C G

Banjo

Bass

Schlagzeug

7

Am Em C G Am7 A7 Am7

Am Em C G Am7 A7 Am7

13

F Hm7b9 G7 G#dim Am7

F Hm7b9 G7 G#dim Am7

Musical score for measures 19-24. The score is arranged in two systems. The first system contains the vocal line (treble clef) and the bass line (bass clef). The second system contains the guitar accompaniment (treble and bass clefs). The key signature is two sharps (F# and C#). The guitar part includes chord diagrams for Em7, Dsus, D7, Gsus, and G7. The bass line features a rhythmic pattern of eighth notes with a descending melodic line.

Musical score for measures 25-30. The score is arranged in two systems. The first system contains the vocal line (treble clef) and the bass line (bass clef). The second system contains the guitar accompaniment (treble and bass clefs). The key signature is two sharps (F# and C#). The guitar part includes chord diagrams for C, G, Am7, A7 Am7, F, and F6. The bass line continues with a rhythmic pattern of eighth notes.

Chord labels for measures 31-36:
 Measure 31: G7
 Measure 32: G#dim
 Measure 33: Am7
 Measure 34: A7Am7
 Measure 35: Em7
 Measure 36: Am7

Chord labels for measures 37-42:
 Measure 37: Fmaj7
 Measure 38: D
 Measure 39: Esus E F#7 E7
 Measure 40: Am7
 Measure 41: Fmaj7
 Measure 42: D
 Measure 43: Esus E F#7 E7
 Measure 44: Am7

45

1.

Em7 Am7 Dm7 G7 Am7

49

2.

Dm7 G7 Am7