

Hello Dolly

Jerry Herman 1963
 Bearbeitet Tommy Dohrn

swing (♩ = 160)

Bass

8

4

C7 F7 C7 F7

5

C7 F7 B

11

Gm B Bdim Cm7

16

F7 Cm Cm7 A^b

21

Cm F7 B Bdim F7 B

26

Gm B B7

31

E^b D7 Gm Dm Gm

36

Dm7 G7 C7 1. F7 B Bdim E^b 6 F7

The image shows the bass line for the song 'Hello Dolly' in 4/4 time, key of B-flat major. The tempo is marked as 'swing' with a quarter note equal to 160 beats per minute. The bass line is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature of 4/4. The line is divided into measures, with bar numbers 1, 5, 11, 16, 21, 26, 31, and 36 indicated at the start of each line. Chord symbols are placed above the staff, indicating the harmonic structure. The bass line features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and a repeat sign.

41

C7 2. F7 C7 F7 C7 2

46

F7 B B7 Eb F#7 B F7 B