

Premier Bal

Sidney Bechet
Bearbeitet Tommy Dohrn

Banjo

swing (♩ = 140)

1-3 3

Em7^b5 A7 Dm

10 Em7^b5 A7 Dm D7 Cm6

15 D7 Gm Dm7

19 G7 Gm7 A7 Em7^b5

23 A7 Dm D7 Cm6 D7

28 Gm E

32 Dm A7 Dm Cdim Gm7 C7 Bmaj7[#]4 E^b maj7[#]4

36 Dm7 B A Bmaj7[#]4 C7 F D^b maj7[#]4 Dm7

D.S. al Coda ⊕

Detailed description: This is a musical score for a Banjo, titled 'Premier Bal' by Sidney Bechet, arranged by Tommy Dohrn. The score is in 4/4 time with a swing feel and a tempo of 140 beats per minute. It begins with a 1-3 triplet and a 3-measure rest. The key signature has one flat (B-flat). The score is divided into systems of five measures each, with measure numbers 10, 15, 19, 23, 28, 32, and 36 indicated at the start of their respective lines. Chord progressions are written above the staff, including Em7^b5, A7, Dm, D7, Cm6, Gm, Gm7, and Bmaj7[#]4. The piece concludes with a 'D.S. al Coda' instruction and a Coda symbol.