

The Flat Foot Floogie

(Bulee Gaillard; Bud Green; Leroy Stewart)

Bearbeitung Tommy Dohrn

Banjo

$\text{♩} = 80$

Intro

1-8

8

F F7 B C7 F F7 Bm7 C7

F F7 B C7 F F7 Bm7 C7 F F7

A

13

B C7 F B7 F C7 F F7 B C7

18

F F7 Bm7 C7 F F7 B C7 F B7

23

F C7 **B** F7 B7 Cm7 F7 B B7 A7 G7

28

Dm7 G7 C7 G7 C#7 C7 F F7

33

B C7 F F7 Bm7 C7 F F7 B C7

38

F B7 F C7

43

Fine

D.S. al Fine

The sheet music is written for a Banjo in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 80. The piece begins with an 8-measure introduction, indicated by a thick black bar. The first system of music (measures 1-12) includes a key signature change to two flats (Bb and Eb) at measure 10. The second system (measures 13-22) contains a repeat sign at measure 13. The third system (measures 23-32) includes a section marked 'B' at measure 25. The fourth system (measures 33-42) continues the harmonic progression. The fifth system (measures 43-46) concludes with a 'Fine' marking and a 'D.S. al Fine' instruction. Chord symbols are placed above the staff, and measure numbers are placed to the left of the staff.