

Honeysuckle Rose

Fats Waller/Andy Razaf 1929
Bearbeitet Tommy Dohn
credit by Benny Goodman "Sorry Benny"

swing (♩ = 204) Intro

This system contains the first three measures of the piece. It includes staves for Trompete in B, Klarinette in B, tb, Banjo, Bass, and Schlagzeug 1. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'swing' with a quarter note equal to 204. The first measure is an 'Intro' with a chord of F. The second measure has chords of Hm6 and Hm6. The third measure has a chord of Gm7. The Trompete in B and tb parts are mostly rests. The Klarinette in B has a melodic line starting in the second measure. The Banjo, Bass, and Schlagzeug 1 parts provide harmonic and rhythmic support.

C7 Thema Gm7 C7 Gm7 C7 Gm7 C7

This system contains the next four measures of the piece, starting with a 'Thema' section. It includes staves for Trompete in B, Klarinette in B, tb, Banjo, Bass, and Schlagzeug 1. The key signature is one flat (Bb) and the time signature is 4/4. The first measure of the 'Thema' section has a chord of Gm7. The second measure has chords of Gm7 and C7. The third measure has chords of Gm7 and C7. The fourth measure has chords of Gm7 and C7. The Trompete in B and tb parts are mostly rests. The Klarinette in B has a melodic line starting in the first measure of the 'Thema' section. The Banjo, Bass, and Schlagzeug 1 parts provide harmonic and rhythmic support.

8

Gm7 C7 F F7 B D^o F

Gm7 C7 F F7 B D^o F

12

D7 Gm7 C7 Gm7 C7 Gm7 C7

D7 Gm7 C7 Gm7 C7 Gm7 C7

16

Gm7 C7 F F7 B D^o F

Gm7 C7 F F7 B D^o F

23

F7 Cm7 C#m6 F7 B F7

F7 Cm7 C#m6 F7 B F7

24

F#m B G7 Dm7 C#m6 G7 C7

F#m B G7 Dm7 C#m6 G7 C7

Gm7 C7 Gm7 C7 Gm7 C7

Musical notation for measures 28-31. The system includes a treble staff with a melodic line, a bass staff with a bass line, and a piano accompaniment at the bottom. Chords Gm7 and C7 are indicated above the treble staff and below the piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes.

Gm7 C7 Gm7 C7 Gm7 C7

Musical notation for measures 28-31. The system includes a treble staff with a melodic line, a bass staff with a bass line, and a piano accompaniment at the bottom. Chords Gm7 and C7 are indicated above the treble staff and below the piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes.

Gm7 C7 F F7 B D° F

Musical notation for measures 32-35. The system includes a treble staff with a melodic line, a bass staff with a bass line, and a piano accompaniment at the bottom. Chords Gm7, C7, F, F7, B, D°, and F are indicated above the treble staff and below the piano accompaniment. Triplet markings are present over the first and fifth measures.

Musical notation for measures 32-35. The system includes a treble staff with a melodic line, a bass staff with a bass line, and a piano accompaniment at the bottom. Chords Gm7, C7, F, F7, B, D°, and F are indicated above the treble staff and below the piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes.

36 riff 1

Gm7 C7 Gm7 C7 Gm7 C7

Gm7 C7 Gm7 C7 Gm7 C7

40

Gm7 C7 F F7 B C#7 F

Gm7 C7 F F7 B C#7 F

44

D7 Gm7 C7 Gm7 C7 Gm7 C7

D7 Gm7 C7 Gm7 C7 Gm7 C7

48

Gm7 C7 F F7 B C#7 F

Gm7 C7 F F7 B C#7 F

Gm7 C7 F F7 B C#7 F

55

F7 B

F7 F7 F7 B

F7 B

56

G7 C7

G7 G7 G7 C7

G7 C7

60

Gm7 C7 Gm7 C7 Gm7 C7

Gm7 C7 Gm7 C7 Gm7 C7

8

64

Gm7 C7 F F7 B C#7 F

Gm7 C7 F F7 B C#7 F

68 riff2 standart

Gm7 C7 Gm7 C7 Gm7 C7

Gm7 C7 Gm7 C7 Gm7 C7

72

Gm7 C7 F F7 F

Gm7 C7 F F7 F

76 10

Gm7 C7 Gm7 C7 Gm7 C7

Gm7 C7 Gm7 C7 Gm7 C7

80

Gm7 C7 F F7 F

Gm7 C7 F F7 F F

84

F7 Cm7 C#m6 F7 B F7

F7 Cm7 C#m6 F7 B F7

88

F#m B G7 Dm7 C#m6 G7 C7

F#m B G7 Dm7 C#m6 G7 C7

Gm7 C7 Gm7 C7 Gm7 C7

Musical notation for the first system, measures 92-95. It includes a vocal line with lyrics, a piano accompaniment with chords, and a bass line.

Gm7 C7 Gm7 C7 Gm7 C7

Musical notation for the second system, measures 92-95. It includes a piano accompaniment with chords, a bass line, and a guitar line.

Gm7 C7 F F7 F

Musical notation for the third system, measures 96-99. It includes a vocal line with lyrics, a piano accompaniment with chords, and a bass line.

Gm7 C7 F F7 F D° F

Musical notation for the fourth system, measures 96-99. It includes a piano accompaniment with chords, a bass line, and a guitar line.

103 riff3 standart

Gm7 C7 Gm7 C7 Gm7 C7

Gm7 C7 Gm7 C7 Gm7 C7

104

Gm7 C7 F F7 B7 F

Gm7 C7 F F7 B7 F

108 14

Gm7 C7 Gm7 C7 Gm7 C7

Chord progression for measures 108-111: Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

112

Gm7 C7 F F7 B D^o F

Chord progression for measures 112-115: Gm7 C7 F F7 B D^o F

115

F7 Cm7 C#m6 F7 B F7

F7 Cm7 C#m6 F7 B F7

F7 Cm7 C#m6 F7 B F7

F7 Cm7 C#m6 F7 B F7

120

F#m B G7 Dm7 C#m6 G7 C7

F#m B G7 Dm7 C#m6 G7 C7

F#m B G7 Dm7 C#m6 G7 C7

F#m B G7 Dm7 C#m6 G7 C7

F#m B G7 Dm7 C#m6 G7 C7

Gm7 C7 Gm7 C7 Gm7 C7

Musical score for measures 124-127. The score is in 4/4 time and features a piano accompaniment. The bass line consists of a steady eighth-note pattern. The treble line contains a melody with dotted rhythms. Chords Gm7 and C7 are indicated above the staff.

Gm7 C7 F F7 B D^o F

Musical score for measures 128-131. The score is in 4/4 time and features a piano accompaniment. The bass line consists of a steady eighth-note pattern. The treble line contains a melody with dotted rhythms. Chords Gm7, C7, F, F7, B, and D^o are indicated above the staff.

137

Musical score for measures 137-140. The score consists of five staves. The first three staves (treble, treble, and bass clefs) show a simple harmonic progression with quarter notes and rests. The fourth staff (treble clef) shows chords. The fifth staff (bass clef) shows a melodic line with eighth notes and rests. The key signature has one flat, and the time signature is 4/4.