

I've Found A New Bay

Jack Palmer Spencer Williams 1926
 Bearbeitet Tommy Dohrn Riffs Shorty Dieter Dreving

1-7 *swing* (♩ = 120)

tb

Dm B7 A7 Dm D7

13 G7 C7 F B7 A7 F B7 F

19 A7 Dm G7

25 C7 A7 D#m Cdim A7 Dm Bmaj7 A7 Dm D7

31 G7 C7 F B7 F Dm A7 Dm Gm

37 Dm Gm Hdim C A7 Dm 1. 3 2. 9 A7

53 Dm Gm Dm Gm Hdim C A7 Dm 3

61 B7 A7 Dm D7 G7 C7 F B7

67 A7 Dm G7

2 1 2

73

C7 F A7 Dm B7 A7 Dm

The image shows a musical score for the bass line of 'The Sound of Silence'. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a whole note chord, which is identified as C7. The second measure contains a whole note chord, identified as F. The third measure contains a whole note chord, identified as A7. The fourth measure contains a whole note chord, identified as Dm. The fifth measure contains a whole note chord, identified as B7. The sixth measure contains a whole note chord, identified as A7. The seventh measure contains a whole note chord, identified as Dm. The notation includes a double bar line after the third measure, indicating a section break. The notes are written on a five-line staff, with some notes beamed together in the fourth and fifth measures.

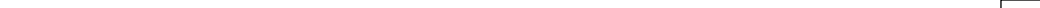
79

D7 G7 C7 F B7 F

85  Musical notation for measures 85-90. Measure 85: Bass clef, key signature of one flat (B-flat), quarter note G2, eighth note A2, eighth note B2, quarter note C3. Measure 86: Quarter rest, eighth note D3, eighth note E3, quarter note F3. Measure 87: Quarter note G3, eighth note A3, eighth note B3, quarter note C4. Measure 88: Quarter note D4, eighth note E4, eighth note F4, quarter note G4. Measure 89: Quarter note A4, eighth note B4, eighth note C5, quarter note B4. Measure 90: Quarter note A4, eighth note G4, eighth note F4, quarter note E4. A first ending bracket spans measures 89 and 90, with a '1.' marking above measure 90.

91 

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts on a whole note G2, followed by a half note G2, and then a half note G2. The next measure contains a dotted quarter note G2, an eighth note F2, and a quarter note E2. The following measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The final measure contains a half note A1 and a half note G1.

103 

109

Dm

G7

3
115

C7 F A7 Dm

The image shows the bass line of the song 'The Sound of Silence' by Simon & Garfunkel. It is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked as 3/115. The notation includes a triplet of eighth notes (G2, F2, E2) under a 'C7' chord, followed by a quarter note (D2) under an 'F' chord, a whole rest, and a double bar line. After the double bar line, there is a half note (A2) under an 'A7' chord, followed by a whole note (G2) under a 'Dm' chord. The notes are connected by a slur.

[illegible][illegible]