

There`ll Come A Time

Composer information is vague
Bearbeitung Tommy Dohrn

swing (♩ = 130)

1

Trompete in B

7

13

19

25

31

37

43

50

Detailed description: This is a musical score for a Trompete in B (B Trumpet) part. The score is written on a single staff in treble clef with a common time signature (C). The tempo is marked as 'swing' with a quarter note equal to 130 beats per minute. The key signature has one flat (B-flat). The score consists of 50 measures, divided into eight lines of seven measures each. Measure numbers 1, 7, 13, 19, 25, 31, 37, 43, and 50 are indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents (>) and slurs. A repeat sign with first and second endings is used at the end of the piece, starting at measure 43. The notation includes various musical symbols such as flats, sharps, and natural signs.

