

Auf Der Reeperbahn Nachts Um Halb Eins

original 3/4

Robert Stolz 1939

Bearbeitung Tommy Dohrn

tb

1

A

C G7 C

7

G7 C D7 G7 D7 G7

13

D7 Em C G7 D7 G7 B C G7 C F

19

C G7 C F C F C D7 G7

25

C F C F C Am

31

G7 C G7 C G7 C G7 C F C C

37

G7 C D7 G G7 C G7 C G7

43

C F C G7 C Fm C G7 C

49

G7 C

Detailed description: This is a musical score for tuba (tb) in 3/4 time. The score is written in bass clef and consists of ten staves of music. The key signature is one flat (B-flat major). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Above the staves, there are chord symbols: C, G7, D7, Em, F, Fm, and Am. The score is divided into sections labeled A, B, and C. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 13 and ends at measure 24. Section C starts at measure 31 and ends at measure 42. The score concludes at measure 49.

