

## Petite Fleur

Sidney Bechet Solo  
 Bearbeitet Tommy Dohrn

*swing* (♩ = 120)

Bass

8

4

9

14

19

24

29

34

D7 Gm

A7 D7

F7 B Hdim Cm

F7 B D7 Gm Cm6 D7

Gm Eb7 A7<sup>b</sup>5 D7

Gm

A7 Cm Cdim D7 Gm Cm  $\text{♩} = 130$  G7 Fm

G7 Cm F7 Eb F7 Co

The image shows a bass line for the piece 'Petite Fleur'. It is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as 'swing' with a quarter note equal to 120 beats per minute. The piece is arranged by Tommy Dohrn for a solo by Sidney Bechet. The bass line consists of 36 measures, divided into nine systems of four measures each. Chord symbols are placed above the staff to indicate the harmonic structure. The first system (measures 1-4) starts with a whole rest in measure 1, followed by D7 in measures 2-3 and Gm in measure 4. The second system (measures 5-8) has A7 in measures 5-6 and D7 in measures 7-8. The third system (measures 9-12) has F7 in measure 9, B in measure 10, Hdim in measure 11, and Cm in measure 12. The fourth system (measures 13-16) has F7 in measure 13, B in measure 14, D7 in measure 15, Gm in measure 16, Cm6 in measure 17, and D7 in measure 18. The fifth system (measures 19-22) has Gm in measure 19, Eb7 in measure 20, A7b5 in measure 21, and D7 in measure 22. The sixth system (measures 23-26) has Gm in measure 23, followed by a whole rest in measure 24, and Gm in measures 25-26. The seventh system (measures 27-30) has A7 in measure 27, Cm in measure 28, Cdim in measure 29, D7 in measure 30, Gm in measure 31, Cm in measure 32, a tempo change to 130 in measure 33, G7 in measure 34, and Fm in measure 35. The eighth system (measures 36-39) has G7 in measure 36, Cm in measure 37, F7 in measure 38, Eb in measure 39, F7 in measure 40, and Co in measure 41. The notation includes eighth notes, quarter notes, and dotted quarter notes, with some measures containing rests.

39 B Cm Cm6 ♩ = 120 D7 Gm 2

44 A7 Cm Cm7<sup>b</sup>5 D7 Gm Em7<sup>b</sup>5