

At The Jazz Band Ball

1918
Bearbeitet Tommy Dohrn

swing (♩ = 100)

Verse

tb

1 8

Gm Gm F7 Dm7^{b9} B Dm G^b Gm

7 C7 F7 Gm Gm7 Gm

13 C7 F7 C7 2. F7

Chorus

19 C7 F7

25 B B G7 G7 C7

31 E^b A7^{b9} B G7 C7 F7 B C7 F7 B D.S. al Coda

37 C7 F7 G7 C7

43 F7 B G7

49 C7 E^b Edim B G7 C7 F7 B

Detailed description: This is a musical score for the tuba part of the song 'At The Jazz Band Ball'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'swing' with a quarter note equal to 100 beats per minute. The piece is in 4/4 time. The score is divided into a Verse (measures 1-13) and a Chorus (measures 19-49). The Verse begins with a double bar line and a repeat sign. The Chorus also begins with a double bar line and a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and slurs. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a 'D.S. al Coda' instruction at measure 31.

55 G7 G7 C7 F7 2