

I Heard the Bells on Christmas Day

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♩ = 80

Gesang

Trompete in B

Klarinette in B

tb

Banjo

Bass

Schlagzeug

5

9

Ab E+ Db Eb 7 Fm Cm G Cm

Db m Eb 7 Gb F7 Db F7 Bm Eb o B7 Eb 7

Ab E+ Db Eb 7 Fm Cm G Cm

Chord progression for measures 28-31:

Db m	Eb 7	Gb	F7	Db	F7	Bm	Eb o	B7	Eb 7
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Chord progression for measures 32-35:

Ab	E+	Db	Eb 7	Fm	Cm	G	Cm
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Musical score for measures 33-36. The score includes a vocal line, piano accompaniment with chords, and a bass line. The chords are labeled as follows:

- Measure 33: Db m, Eb 7
- Measure 34: Gb, F7
- Measure 35: Db, F7, Bm, Eb o
- Measure 36: B7, Eb 7

Musical score for measures 37-40. The score includes a vocal line, piano accompaniment with chords, and a bass line. The chords are labeled as follows:

- Measure 37: Ab, E+
- Measure 38: Db, Eb 7
- Measure 39: Fm, Cm
- Measure 40: G, Cm

49

Chords: Db m, Eb 7, Gb, F7, Db, F7, Bm, Eb o, B7, Eb 7

45

Chords: Ab, E+, Db, Eb 7, Fm, Cm, G, Cm

Chords: Db m, Eb 7, Gb, F7, Db F7, Bm, Eb o, B7, Eb 7

Chords: F7, Bm, Eb o, Eb, Ab sus, Ab, Ab 2

The image shows a musical score for guitar, consisting of five staves. The first two staves are empty. The third staff contains a guitar chord diagram for the Ab chord, with the label 'Ab' above it. The fourth staff shows a whole note chord. The fifth staff shows a rhythmic pattern of quarter notes with stems, starting with a double bar line and a quarter rest, followed by a quarter note with a stem, a quarter rest, a quarter note with a stem, a quarter rest, a quarter note with a stem, a quarter rest, and finally a quarter note with a stem.