

rondo alla turca

Frei nach einem Thema aus Rondo alla Turca

Mozart
Bearbeitet Tommy Dohrn

swing (♩ = 100)

Bass

8

4

A Cm

f

6

Gm D Gm 1. 2.

B Eb B Eb B Cm

16

G Cm G Cm **C** Cm

21

Ab7 Cm B Cm G

26

Cm 1. 2. **D** C Dm Gb dim

31

G C Dm G **C** 1.

36

2. **E** Dm Gb dim G

Detailed description: This is a bass line for a piece titled 'rondo alla turca', based on a theme from Mozart's 'Rondo alla Turca'. The score is for a bass instrument, indicated by the 'Bass' label and the bass clef. The tempo is marked as 'swing' with a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 6, 16, 21, 26, 31, and 36 marked at the start of their respective lines. Chords are indicated by letters above the staff: Cm, Gm, D, Eb, B, Ab7, C, and E. There are two boxed letters, A and B, which likely refer to specific sections or themes. The score includes repeat signs with first and second endings. The bass line consists of quarter and eighth notes, with some rests. The overall feel is a 'swing'.

41 C Dm G C 1. 2.

45 2. F Cm f

50 Gm D Gm 1. 2.

55 G Eb B Eb B Cm f

60 G Cm G Cm

65 Ab 7 Cm B Cm G Cm