

Mississippi Mud

Harry Barris & James Cavanaugh

Bearbeitung Tommy Dohn

Foxtrot (♩ = 110)

E♭ E♭

B7 B7

E♭ E♭

D7^b5

D^b7

C7

Banjo

F7 F7

BdimB7

E♭ E♭ dimE♭

E♭ dimE♭

E♭ dimE♭

E♭ dimE♭

E♭ dimE♭

E♭ dim

E♭ E♭ dimB7

E♭ E♭

B7 B7

E♭ E♭

D7^b5

D^b7

C7

Fm Fm

C7 C7

Fm Fm

C7 C7

Fm Fm

C7 C7

Fm Fm

Ab Ab

Ab dimAb

dim

E♭ E♭

C7 C7

F7 F7

B7

E♭

B7

E♭

D7^b5

D^b7

C7

F7

BdimB7

E♭

E♭ dimE♭

E♭ dim

E♭

E♭ dimE♭

E♭ dimE♭

E♭ dimE♭

E♭ dimE♭

E♭ dimB7

E♭

B7

E♭

D7^b5

D^b7

C7

Fm

C7

Fm

C7

41

Fm A \flat A \flat dim E \flat C7 F7 B7 E \flat

46

Cm G7 Cm G7 Cm A \flat 7 Cm G7 Cm G7 Cm A \flat 7 F7

51

B7 E \flat E \flat dim E \flat G \flat 7 F7 B7 Cm G7 Cm G7

55

Cm A \flat 7 Cm G7 Cm G7 Cm A \flat 7 F7 B7

60

E \flat E \flat dim E \flat G \flat 7 F7 B7 F7 B7 E \flat

D.S. al Coda ◊

64

B7 E \flat B7 E \flat