

White Cliffs Of Dover

Walter Kent
Bearbeitet Tommy Dohrn

swing (♩ = 80)

Trompete in B

mf

dim

fff

fff

fff

Ab 7 Db Bm7 Eb m7 Ab 7 Db Fm Db 7 Gb Db m7 Db5 Bm7 Eb m Eb m7

Ab 7 Db Bm7 Eb m7 Ab 7 Db Fm Db 7 Gb Db m7 Db5 Bm7

Eb m Eb m7 Ab 7 Db Eb m7 Db Db 7 Gb Db dim

Db Db 7 Gb Eb m Bm Eb 7 Eb m7 Ab 7

Db Fm Db 7 Gb Db m7 Db5 Bm7 Eb m Eb m7 Ab 7

Db Ab 7 Db Fm Db 7 Gb Db m7 Db5 Bm7

Eb m Eb m7 Ab 7 Db Bm7 Eb m7 Ab 7 Db Fm Db 7

Gb Db m7 Db5 Bm7 Eb m Eb m7 Ab 7 Db Eb m7 Db Db 7

Db Db 7 Gb Eb m Bm Eb 7 Eb m7 Ab 7

Db Db 7 Gb Eb m Bm Eb 7 Eb m7 Ab 7

3 3 3 3

58

Db Fm Db 7 Gb Db m7^{b5} Bm7 Eb m Eb m7 Ab 7

64

Db Ab 7 Db