

Am J Blue

Grant Clarke & Harry Akst 1929

Bearbeitung Tommy Dohrn

F# m7^b 5

♩ = 50

G

The musical score is arranged in a system of seven staves. The top three staves are for Trompete in B (Trumpet in B), Klarinette in B (Clarinet in B), and Posaune (Tuba). The next two staves are for Banjo and Bass. The bottom two staves are for Schlagzeug 1 (Drum 1) and Schlagzeug 2 (Drum 2). The score is in 4/4 time with a tempo of 50 beats per minute. The key signature is one sharp (F#). The piece is in the key of G major. The first staff (Trompete in B) has a treble clef and a key signature of one sharp. The second staff (Klarinette in B) has a treble clef and a key signature of one sharp. The third staff (Posaune) has a bass clef and a key signature of one sharp. The fourth staff (Banjo) has a treble clef and a key signature of one sharp. The fifth staff (Bass) has a bass clef and a key signature of one sharp. The sixth and seventh staves (Schlagzeug 1 and 2) have a bass clef and a key signature of one sharp. The score is divided into three measures. The first measure has a G chord. The second measure has an F chord. The third measure has an F#m7b5 chord. The Trompete in B staff has a treble clef and a key signature of one sharp. The Klarinette in B staff has a treble clef and a key signature of one sharp. The Posaune staff has a bass clef and a key signature of one sharp. The Banjo staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The Schlagzeug 1 staff has a bass clef and a key signature of one sharp. The Schlagzeug 2 staff has a bass clef and a key signature of one sharp.

D7

G

F7

E7 A7

E \flat 7

D7 G

Em7

4

D7 G F7 E7 A7 E \flat 7 D7 G Em7

C7 F E \flat 7 D7 G7 D \flat 7 C7 F Dm7

C7 F E \flat 7 D7 G7 D \flat 7 C7 F Dm7

8

Am7

D7

G

F# m7^b5

8

Am7 D7 G F# m7^b5

Gm7 C7 F Em7^b5

Gm7 C7 F Gm7

Gm7 C7 F Em7^b5

Gm7 C7 F Em7^b5

D7

G

F7

E7 A7

E \flat 7 D7G

Cm

12

Chord progression for measures 12-15:
 Measure 12: D7
 Measure 13: G, F7, E7 A7
 Measure 14: E \flat 7, D7G
 Measure 15: Cm

Chord progression for measures 12-15:
 Measure 12: C7
 Measure 13: F, E \flat 7, D7 G7
 Measure 14: D \flat 7, C7F
 Measure 15: Bm

Chord progression for measures 12-15:
 Measure 12: C7
 Measure 13: F, E \flat 7, D7 G7
 Measure 14: D \flat 7, C7F
 Measure 15: Bm

G

F#7^b5

Hm

F#7

16

Musical score for the first system, measures 16-19. The score is written for a treble and bass clef staff. The key signature is one sharp (F#). The chords are: G, F#7^b5, Hm, F, E7^b5, Am, F#7, and E7.

Musical score for the second system, measures 16-19. The score is written for a treble and bass clef staff. The key signature is one flat (Bb). The chords are: F, E7^b5, Am, and E7.

Musical score for the third system, measures 16-19. The score is written for a guitar and bass clef staff. The guitar part features a complex rhythmic pattern with many sixteenth notes. The bass part features a simple bass line with quarter notes.

D7

G

F#m7^b5

24

Chords: D7, G, F#m7^b5

Chords: C7, F, Em7^b5

D7

G

F7

E7 A7

E \flat 7 D7G

Cm

28

Chord labels for the first system: D7, G, F7, E7 A7, E \flat 7 D7G, Cm, C7, F, E \flat 7 D7 G7, D \flat 7 C7F, Bm, C7, E \flat 7 G7, C7, Bm.

Chord labels for the second system: C7, F, E \flat 7 D7 G7, D \flat 7 C7F, Bm.

Chord labels for the third system: C7, F, E \flat 7 D7 G7, D \flat 7 C7F, Bm.

1. G D7 | 2. G

32

G D7 G F C7 C7 G7

F C7 F C7

G F C7