

# New Orleans Hop Scop Blues

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*Foxtrot* (♩ = 90)

1

Trompete in B

Klarinette in B

Posaune

Banjo

Bass

Schlagzeug 2

A

5

Detailed description: This is a musical score for a six-piece band. The score is divided into two systems. The first system (measures 1-4) includes parts for Trompete in B, Klarinette in B, Posaune, Banjo, Bass, and Schlagzeug 2. The Trompete and Klarinette parts are in treble clef with a key signature of one flat (B-flat). The Posaune part is in bass clef with a key signature of two flats (B-flat and E-flat). The Banjo part is in treble clef with a key signature of one flat. The Bass part is in bass clef with a key signature of one flat. The Schlagzeug 2 part is in bass clef with a key signature of one flat. A first ending bracket labeled '1' spans measures 1-4. A second ending bracket labeled 'A' spans measures 5-8. The second system (measures 5-8) continues the music. The Trompete and Klarinette parts are in treble clef with a key signature of one flat. The Posaune part is in bass clef with a key signature of one flat. The Banjo part is in treble clef with a key signature of one flat. The Bass part is in bass clef with a key signature of one flat. The Schlagzeug 2 part is in bass clef with a key signature of one flat. A second ending bracket labeled '5' spans measures 5-8. The score is in 4/4 time and features a foxtrot tempo.

9

Chords:  $E_b(\#4)$ , B

13

1.

Chords: Bmaj7, F7, C7, Gdim7

2.

B

17

Musical score for measures 17-20. The score is in 4/4 time and features a piano accompaniment with a right-hand melody and a left-hand bass line. Measure 17 starts with a B chord. Measure 18 contains a repeat sign. Measure 19 features a C#dim chord. Measure 20 features C#m7 5 and A7 chords. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

21

Musical score for measures 21-24. The score is in 4/4 time and features a piano accompaniment with a right-hand melody and a left-hand bass line. Measure 21 starts with a B chord. Measure 22 contains a B7 chord. Measure 23 features an Eb chord. Measure 24 continues the Eb chord. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Musical score for measures 25-28. The score is written for piano and guitar. It features a melody in the right hand and accompaniment in the left hand. The key signature has one flat (Bb). Measure 25 starts with a whole note chord of Bb in the bass. Measure 26 has a whole note chord of Dm7b9 in the bass. The guitar part includes a bass line and a treble line with chords and arpeggios.

C

Musical score for measures 29-32, marked with a 'C' in a box. The score continues with the piano and guitar. Measure 29 features triplets in the right hand. The key signature changes to two flats (Bb and Eb). Measure 29 has chords of B and Am. Measure 30 has a chord of B. Measure 31 has a chord of C#dim. Measure 32 has a chord of C#m7b5 A7. The guitar part includes a bass line and a treble line with chords and arpeggios.

33

B B7 Eb Eb (#4) Eb Eb (#4)

37

B Dm7<sup>b</sup>9 F7 1.

41

The musical score is divided into two systems. The first system consists of three staves: a treble clef staff for the saxophone melody, a bass clef staff for piano accompaniment, and a bass clef staff for guitar accompaniment. The saxophone part begins with a melodic line in the key of B-flat major, marked with a first ending bracket and a repeat sign. The piano accompaniment provides harmonic support with chords and moving lines. The guitar part features a rhythmic pattern of eighth notes. The second system continues the piece, with the saxophone playing a more complex melodic line. The piano accompaniment includes a bass line with an octave sign (8) and a guitar part with a rhythmic pattern of eighth notes. Chord symbols are provided below the piano staff: B, F7, F7 13, F7, and B.