

# The South Rampart St. Parade

Ray Bauduc & Bob Haggart - 1937  
Bearbeitet Tommy Dohrn

Banjo

$\text{♩} = 100$

$E_b$   $B7$   $E_b$

$B7$   $E_b$   $B7$   $E_b$

10  $B7$   $E_b$   $C7$   $F7$   $B7$   $E_b$

18  $B7$   $E_b$   $C7$   $F7$   $B7$   $E_b$   $E_b7$   $A_b$

26  $E_b7$   $A_b$   $A_b \text{ maj}7$   $D_b$   $A_b$   $A_b \text{ m}$   $E_b7$

34  $A_b$   $F7$   $B7$   $E_b7$   $A_b$

42  $E_b7$   $A_b$   $A_b \text{ maj}7$   $D_b$   $C7$   $D_b$

50  $A_b$   $F7$   $B7$   $E_b7$   $A_b$   $F\text{m}$

58  $D_b6$   $C7$   $F\text{m}$   $E_b7$   $A_b$

66

74 D $\flat$  m B E $\flat$  6 D $\flat$  dim E $\flat$

B7 E $\flat$  E $\flat$  maj7 A $\flat$  E $\flat$  B7

82

E $\flat$  C7 F7 B7 E $\flat$

90

B7 E $\flat$  E $\flat$  maj7 A $\flat$  G7 A $\flat$

98

E $\flat$  C7 F7 B7

106

E $\flat$  7 A $\flat$  E $\flat$  B7

114

E $\flat$  C7 F7 B7 E $\flat$

122

E $\flat$  E $\flat$  7 A $\flat$  G7 A $\flat$

130

E $\flat$  C7 F7 B7 E $\flat$  E $\flat$  7 E $\flat$  7  $\flat$

138

E $\flat$  A $\flat$  E $\flat$  A $\flat$

146

E $\flat$  A $\flat$  E $\flat$  A $\flat$

3  
154

E $\flat$  B6 C7 F7 B7 E $\flat$  A $\flat$  7 E $\flat$

Musical notation for a piano accompaniment. The score is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a sequence of chords: E-flat major, B6, C7, F7, B7, E-flat major, A-flat 7, and E-flat major. The chords are primarily triads or dyads, with some octaves. The piece ends with a double bar line and repeat dots.