

AS-TU LE CAFARD

Sidnes Bechet
Bearbeitung Tommy Dohrn

swing (♩ = 80)

1

Bass

F E^o C7 Fm E^o C7 F E^o C7

Fm C7 *mf* Fm Cdim Bm C7 Fm

7

G7 E^b7 D[#]7 G7 C7 Fm C7 F E^o C7

13

Fm E^o C7 F E^o C7 Fm E^b dim

19

Gm Edim C7 F E^o C7

25

Fm D^b7 A2 E^o C7 Fm Gm7^b5 Fm E^o Fm C7 Fm

31

37