

Linger a While

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Bearbeitet Tommy Dohn

swing (♩ = 180)

Intro

Sopran

Alt

Tenor 2

Trompete in B

Tenor 1

tb

C2 C7 C2 F6

Banjo

Bass

Schlagzeug

A

4

sop

tpt

sax

dr

F F6 C2 F6 Fmaj7

F F6 C2 F6 Fmaj7

8

8

sop

dr

12

op
alt
dr

This system contains measures 12 through 15. The vocal parts (soprano and alto) are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one flat (Bb). The soprano and alto parts feature a melodic line with a long note in measure 14. The piano accompaniment consists of a steady eighth-note bass line with accents on every other note.

16

op
alt
dr

This system contains measures 16 through 19. The vocal parts continue their melodic line. The piano accompaniment maintains the eighth-note bass line with accents. The system concludes with a long note in the soprano part in measure 19.

20 4

sop
alt
ten
dr

C7 Dm A7

This musical system covers measures 20 to 23. It features four staves: soprano (sop), alto (alt), tenor (ten), and drums (dr). The key signature has one sharp (F#) and the time signature is 8/8. The soprano part begins with a whole note G4, followed by a half note A4, and then a half note B4. The alto part starts with a whole note G4, followed by a half note A4, and then a half note B4. The tenor part has a whole rest in measure 20, followed by a half note G3, and then a half note F3. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords. Chord changes are indicated as C7 in measure 20, Dm in measure 21, and A7 in measure 22. The drum part features a simple rhythmic pattern with eighth notes and rests.

24

sop
alt
ten
dr

D7 G7 Gm7

This musical system covers measures 24 to 27. It features four staves: soprano (sop), alto (alt), tenor (ten), and drums (dr). The key signature has one sharp (F#) and the time signature is 8/8. The soprano part begins with a whole note G4, followed by a half note A4, and then a half note B4. The alto part starts with a whole note G4, followed by a half note A4, and then a half note B4. The tenor part has a whole rest in measure 24, followed by a half note G3, and then a half note F3. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords. Chord changes are indicated as D7 in measure 24, G7 in measure 25, and Gm7 in measure 26. The drum part features a simple rhythmic pattern with eighth notes and rests.

28

top

alt

ten

dr

C7 F6 C2 F6 Fmaj7

C7 F6 C2 F6 Fmaj7

32

top

alt

ten

dr

C# C2 C7 C2 C2 F6 F6

C# C2 C7 C2 C2 F6 F6

36 $\bullet = 200$ D7 **B** G G6 Solos, dann Klammer zweif! 3 3 6

tpt

sax

dr

C7 F F F6 F6 C2 F6 Fmaj7

40 D#dim D2 D7 Ddim D7

tpt

sax

dr

C#dim C#dim C2C2 C7 C7 Cdim Cdim C7 C7

44

Am7 D7 D2 Am

tpt

sax

dr

Gm7 Gm7 C7 C7 C2 C2 Edim Gm

48

D2 D# Gmaj7 G Gdim G

tpt

sax

dr

C C# Fmaj7 F F Fdim Fdim F F

52 8

tpt

sax

dr

D7 Em H7

C7 C7 D♭m A7 A7

56

tpt

sax

dr

E7 A7 Am7

D♭7 G7 G7 Gm7Gm7

D7 G7 Gm7

60

tpt

sax

dr

D7 G6

C7 C7 F6 F6

64

tpt

sax

dr

D# D2 D7 D2

C# C# C2C2 C7 C7 C2 C2

68 10

tpt

sax

dr

G6

F6

72

tpt

sax

dr

F6