

Sunday

By Ned Miller, Chester Conn,
Bearbeitet Tommy Dohrn

swing (♩ = 80)

Banjo

Em7 Am7 Em7 Eb° Dm7 G7 A7 Gm7 A7

F#m7^b5 D7 G7 G7+ C Gm A7 E+ Em Em7 Am7

5 Em7 Eb° Dm7 G7 A7 Gm7 A7 F#m7^b5 D7 G7 G7+

10 Am Gm Fm Em E7 Cm C#m E7 A7

15 D7 G7 F°

20 Em7 Am7 Em7 Eb° Dm7 G7 A7 Gm7 A7 F#m7^b5 D7

25 G7 G7+ C Gm A7 E+ Em Am C6

30

Detailed description: This is a musical score for a Banjo, written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 'swing' with a quarter note equal to 80 beats per minute. The score consists of eight staves of music, each with a measure number (1, 5, 10, 15, 20, 25, 30) at the beginning. Above the notes, various chords are indicated, including Em7, Am7, Eb°, Dm7, G7, A7, Gm7, F#m7^b5, D7, G7+, C, E+, Em, Am7, Fm, E7, Cm, C#m, and C6. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and repeat signs. The piece concludes with a double bar line and a fermata over the final note.