

Flieger, grüß mir die Sonne

Aviators, say hello to the sun

Allan Gray 1932
Bearbeitet Tommy Dohrn

swing (♩ = 14)

Schlagzeug

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15

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35

40 Musical staff 40-44: A series of five measures of music in bass clef. Each measure contains a dense, repetitive rhythmic pattern of eighth notes with stems pointing upwards. A small '2' is written above the final measure. Below the staff, there are five short horizontal lines, one centered under each measure.

45 Musical staff 45-49: A series of five measures of music in bass clef. Measures 45-48 continue the dense eighth-note pattern from the previous staff. Measure 49 features a change in rhythm, with notes that have stems pointing downwards and some notes marked with a dot.

50 Musical staff 50-54: A series of five measures of music in bass clef. Each measure contains a rhythmic pattern of eighth notes with stems pointing upwards, interspersed with dotted eighth notes. Below the staff, there are five short horizontal lines, one centered under each measure.

55 Musical staff 55-59: A series of five measures of music in bass clef. Measures 55-56 continue the pattern from the previous staff. Measures 57-59 return to the dense eighth-note pattern. Below the staff, there are five short horizontal lines, one centered under each measure.

60 Musical staff 60-64: A series of five measures of music in bass clef. Measures 60-61 continue the dense eighth-note pattern. Measures 62-64 feature a more complex, overlapping rhythmic texture. Below the staff, there are five short horizontal lines, one centered under each measure.

65 Musical staff 65-69: A series of five measures of music in bass clef. Measures 65-69 feature a rhythmic pattern of eighth notes with stems pointing downwards. The final measure (69) ends with a double bar line. Below the staff, there are two short horizontal lines, one centered under measure 65 and one under measure 69.