

Hello Dolly

Jerry Herman 1963
Bearbeitet Tommy Dohrn

1-4 *swing* (♩ = 180) *mf*

tb

F7 C7 F7 B C H C#m6 Eb

B Gm B

9

Bdim Cm7 F7 Cm Cm7

14

Ab Cm F7 B C#m6

19

F7 B Gm

24

B B7 Eb D7 Gm

29

Dm Gm Dm7 G7 C7 F7

34

B C#m6 Eb 6 F7 C7 F7 C7

39

B C#m6 B7 Eb F7

44

49

Detailed description: This is a musical score for the tuba part of the song 'Hello Dolly'. It is written in bass clef, 4/4 time, and B-flat major. The tempo is marked 'swing' with a quarter note equal to 180 beats per minute. The dynamic is 'mf'. The score consists of ten staves of music, with measure numbers 1, 9, 14, 19, 24, 29, 34, 39, 44, and 49 indicated at the beginning of each staff. Chord symbols are placed above the notes. The first staff starts with a 4-measure rest, followed by a series of eighth and quarter notes. The second staff begins with a repeat sign. The third staff features a triplet of eighth notes. The fourth staff has a half note followed by a quarter note. The fifth staff starts with a quarter rest. The sixth staff has a half note followed by a quarter note. The seventh staff has a quarter note followed by a quarter rest. The eighth staff has a quarter note followed by a quarter rest. The ninth staff has a quarter note followed by a quarter rest. The tenth staff has a quarter note followed by a quarter rest.