

Perdido

Juan Tizol 1942
Bearbeitung Tommy Dohn

swing (♩ = 90)

Cm
Intro

Posaune

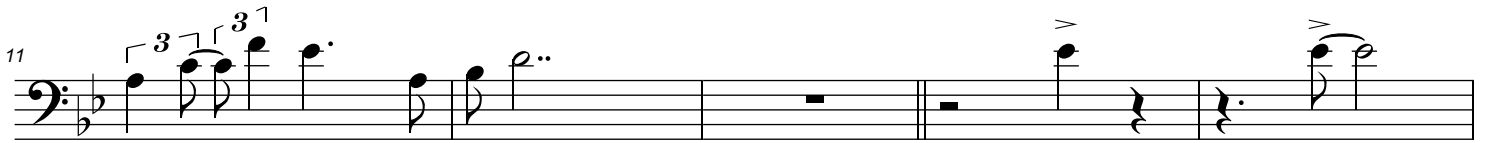


A

Cm7 F7 Gm7 *f* Dm G7 Cm7



F7 Gm7 G7 Cm7 F7 *f*



Gm7 Dm G7 Cm7 F7 *p* Gm7 Cm

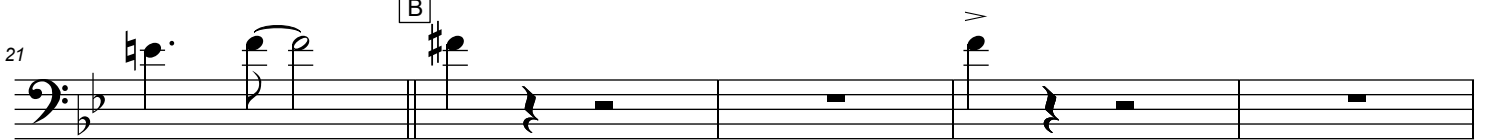


Bdim Hdim

B

D7

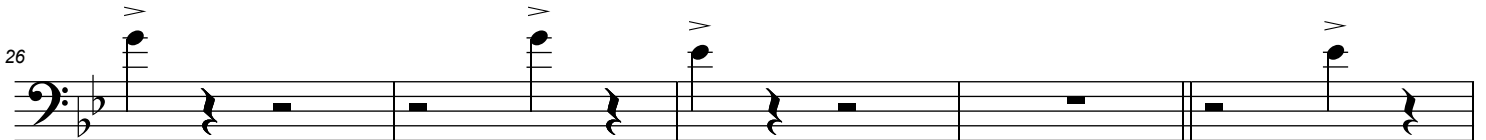
G7



C7

F7

Cm7



F7

Gm7


Dm

G7

Cm7

F7

p



Gm7

Cm7

F7

Gm7

f



