

Die Männer sind alle Verbrecher

The men are all criminals

Walter Kollo
Bearbeitet Tommy Dohn
Credit by Bruno Klemmert Quartett

Trompete in B

swing (♩ = 210)

Int.

4

A 9

1.

14

19

24

2.

29

34

D.S. al Coda

The musical score is written for Trompete in B in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'swing' with a quarter note equal to 210 beats per minute. The score begins with an 8-measure introduction marked 'Int.' and a double bar line. The main melody starts at measure 4. A first ending bracket labeled '1.' spans measures 9 through 13. A second ending bracket labeled '2.' spans measures 24 through 28. The score concludes at measure 34 with the instruction 'D.S. al Coda', followed by a double bar line and a Coda symbol.

B
38

1. 2.

43

48

53

58

63