

Radetzky March

J. Strauss Vater
Bearbeitung Tommy Dohrn
Op. 228

swing (♩ = 120)

Klarinette in B

1

7

13

19

25

31

37

43

49

tr

tr

D.S. al Coda

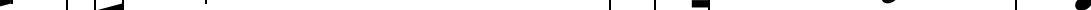
tr

1. 2.

55

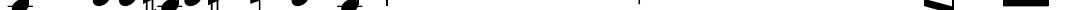
Musical notation for the first system of 'The Rose Tree'. The system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a quarter note A3, a quarter note G3, and a quarter note F#3.

61  Musical notation for measures 61-65. Measure 61: Treble clef, key signature of one sharp (F#), quarter rest, eighth notes G4, A4, B4, eighth note G#4. Measure 62: Quarter note B4, eighth notes A4, G4, quarter note F#4. Measure 63: Quarter note E4, eighth notes D4, C4, quarter note B3. Measure 64: Quarter note A3, eighth notes G3, F#3, quarter note E3. Measure 65: Quarter note D3, eighth notes C3, B2, quarter note A2. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and '3' above it.

67 

73

73

79 

[illegible]