

## White Cliffs Of Dover

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 Bearbeitet Tommy Dohrn

*swing* ( $\text{♩} = 80$ )

Bass

*mf*

$\text{Eb}$   $\text{Gm}$   $\text{Eb } 7$   $\text{Ab}$   $\text{Eb } m7^b 5$   $\text{Eb}$   $\text{Cm } 7$   $\text{Fm } Fm7$

$\text{B } 7$   $\text{Eb}$   $\text{Cm } 7$   $\text{Fm } 7$   $\text{B } 7$   $\text{Eb}$   $\text{Gm}$   $\text{Eb } 7$   $\text{Ab}$   $\text{Eb } m7^b 5$

$\text{Eb}$   $\text{Cm } 7$   $\text{Fm}$   $\text{Fm } 7$   $\text{B } 7$   $\text{Eb}$   $\text{Fm } 7$   $\text{Eb}$   $\text{Eb } 7$   $\text{Ab}$

$\text{Eb } \text{dim } \text{Eb}$   $\text{Eb } 7$   $\text{Ab}$   $\text{Fm}$   $\text{Cm}$   $\text{F } 7$

$\text{Fm } 7$   $\text{B } 7$   $\text{Eb}$   $\text{Gm}$   $\text{Eb } 7$   $\text{Ab}$   $\text{Eb } m7^b 5$   $\text{Eb}$   $\text{Cm } 7$   $\text{Fm}$   $\text{Fm } 7$

$\text{B } 7$   $\text{Eb}$   $\text{B } 7$   $\text{Eb}$   $\text{Gm}$   $\text{Eb } 7$   $\text{Ab}$   $\text{Eb } m7^b 5$

$\text{Eb}$   $\text{Cm } 7$   $\text{Fm}$   $\text{Fm } 7$   $\text{B } 7$   $\text{Eb}$   $\text{Cm } 7$   $\text{Fm } 7$   $\text{B } 7$   $\text{Eb}$

$\text{Gm}$   $\text{Eb } 7$   $\text{Ab}$   $\text{Eb } m7^b 5$   $\text{Eb}$   $\text{Cm } 7$   $\text{Fm}$   $\text{Fm } 7$   $\text{B } 7$   $\text{Eb}$   $\text{Fm } 7$

$\text{Eb}$   $\text{Eb } 7$   $\text{Ab}$   $\text{Eb } \text{dim } \text{Eb}$   $\text{Eb } 7$   $\text{Ab}$   $\text{Fm}$

55 Cm F7 Fm7 B7 Eb Gm Eb 7 Ab Eb m7<sup>b</sup><sub>2</sub><sup>5</sup>

Musical staff 55-60 in bass clef, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes. Above the staff, the following chords are indicated: Cm, F7, Fm7, B7, Eb, Gm, Eb 7, Ab, and Eb m7<sup>b</sup><sub>2</sub><sup>5</sup>.

61 Eb Cm7 Fm Fm7 B7 1. Eb B7 2.

Musical staff 61-66 in bass clef, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes. Above the staff, the following chords are indicated: Eb, Cm7, Fm, Fm7, B7 1., Eb, and B7 2. The staff ends with a double bar line and a repeat sign.

67 Eb

Musical staff 67-72 in bass clef, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes. Above the staff, the chord Eb is indicated. The staff ends with a double bar line.