

The Little Boy That Santa Claus Forgot

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Banjo

$\bullet = 40$ Verse

1 F Fdim F Gm7 $\text{D}\circ$ Gm7

5 G7 C7 F Dm7

9 F Fdim F Fm Gm7 $\text{E}\flat 7$ Dm

13 G $\text{D}\flat$ Am7 Cm(maj7) $\text{C}\sharp 7$ $\bullet = 80$

Chorus

17 F $\text{Am7}\flat 5$ D7 G7

21 Gm7 C7 $\text{Gm7}\flat 5$ C7 F

25 $\text{A}\flat \text{m}$ Gm7 $\text{D}\sharp \text{dim}$ C7

29 Gm7 $\text{E}\flat 7$ C $\text{D}\text{sus}\flat 9$ Dm7 Gm7 C

33 F $\text{Am7}\flat 5$ D7 G7

The image shows a banjo sheet music score for the song 'The Little Boy That Santa Claus Forgot'. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 40 for the first part and quarter note = 80 for the second part. The score is divided into a 'Verse' and a 'Chorus'. The verse consists of 13 measures, and the chorus consists of 20 measures. The music is primarily composed of chords, with some melodic lines in the final measures of the chorus. The chords are labeled with letters and numbers, such as F, Fdim, Gm7, C7, Dm7, Fm, Eb7, Dm, G, Db, Am7, Cm(maj7), C#7, F, Am7b5, D7, G7, Gm7, C7, Gm7b5, C7, F, Abm, Gm7, D#dim, C7, Gm7, Eb7, C, Dsusb9, Dm7, Gm7, C, F, Am7b5, D7, and G7. The score is numbered 1, 5, 9, 13, 17, 21, 25, 29, and 33 at the beginning of each line of music.

37

Gm7 C7 Gm7 Eb7 Dm F2

41

B Gm7^{b5} F D7

45

Gm7 C7 G2 C7^{b9} F 1. Ab dim Gm7 C7

49

F 2. C7+ F6