

# When You Wore A Tulip

Als du eine Tulpe trugst

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swing (♩ = 160)  
1-8 8

Schlagzeug

21

27

33

39

45

51

57

63

69 Musical staff 69-74: A complex rhythmic pattern featuring sixteenth-note runs and dotted rhythms. A fermata is placed over the final note of the staff, which is marked with a '2' above it.

75 Musical staff 75-80: A rhythmic pattern consisting of eighth-note pairs followed by dotted rhythms, creating a steady, repetitive feel.

81 Musical staff 81-87: A rhythmic pattern of eighth-note pairs and dotted rhythms, similar to the previous staff, with a consistent pulse.

88 Musical staff 88-93: A rhythmic pattern of eighth-note pairs and dotted rhythms, continuing the established rhythmic motif.

94 Musical staff 94-99: A complex rhythmic pattern featuring sixteenth-note runs and dotted rhythms, similar to the first staff.

100 Musical staff 100-105: A complex rhythmic pattern featuring sixteenth-note runs and dotted rhythms, similar to the first staff.

113 Musical staff 113-118: A rhythmic pattern of eighth-note pairs and dotted rhythms, similar to the middle staves.

119 Musical staff 119-124: A rhythmic pattern of eighth-note pairs and dotted rhythms, similar to the middle staves.

125 Musical staff 125-130: A complex rhythmic pattern featuring sixteenth-note runs and dotted rhythms, similar to the first and fifth staves.

131 Musical staff 131-136: A complex rhythmic pattern featuring sixteenth-note runs and dotted rhythms, similar to the first and fifth staves.