

Lady By Good

George Gershwin 1924
 Bearbeitet Tommy Dohn
 credit by Lester Young 1936

swing (♩ = 204)

Bass

The image shows a bass line for the song 'Lady By Good'. It consists of ten staves of music in 4/4 time, starting with a key signature of one flat (B-flat). The tempo is marked as 'swing' with a quarter note equal to 204 beats per minute. The bass line is written in a single register on a bass clef staff. Above the staff, chord symbols are placed above the corresponding measures. The music begins with a double bar line and a repeat sign. The first staff contains measures 1-5, the second 6-11, the third 12-17, the fourth 18-23, the fifth 24-29, the sixth 30-35, the seventh 36-41, the eighth 42-47, and the ninth 48-53. The final measure of the ninth staff ends with a double bar line.

Chord symbols: F, B, F, C7, F, C7, F, B, F, C7, F7, B, C#m6, F, Dm, C7, F, B, F, C7, F, B, F, C7, F, B, F, C7, F, F7, B, C#m6, F, Dm

54 C7 F B F 2

Musical staff 54: Bass clef, 8va, key signature of one flat. Chords: C7, F, B, F. Measure 2 has a '2' above it.

60 C7 F C7 F 2.

Musical staff 60: Bass clef, 8va, key signature of one flat. Chords: C7, F, C7, F. First ending bracket over measures 4-5, second ending bracket over measure 6.

66 C7 F B F C7

Musical staff 66: Bass clef, 8va, key signature of one flat. Chords: C7, F, B, F, C7.

72 F C7 F B F

Musical staff 72: Bass clef, 8va, key signature of one flat. Chords: F, C7, F, B, F.

78 C7 F F7 B

Musical staff 78: Bass clef, 8va, key signature of one flat. Chords: C7, F, F7, B.

84 C#m6 F Dm C7

Musical staff 84: Bass clef, 8va, key signature of one flat. Chords: C#m6, F, Dm, C7.

90 F B F C7

Musical staff 90: Bass clef, 8va, key signature of one flat. Chords: F, B, F, C7.

96 F C7 F

Musical staff 96: Bass clef, 8va, key signature of one flat. Chords: F, C7, F. Ends with a fermata.