

## All Of Me

Seymour Simons-Gerald Marks 1931  
 Bearbeitet Tommy Dohn  
 Little Credit by Paul Murtha

*swing* (♩ = 140)

Bass

8

B6

D7

G7

7

Cm7

D7

Gm7

C7

Cm7

F7

B6

13

D7

G7

19

Cm7

E♭6

Em7<sup>b</sup>5

B

F7

G7

Cm7

25

F7

B

B6

D7

31

G7

Cm7

D7

37

Gm7

C7

Cm7

43

The image shows the bass line for the song 'All Of Me'. It is written in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as 'swing' with a quarter note equal to 140 beats per minute. The bass line consists of 43 measures, divided into eight systems of five measures each. The notes are primarily eighth and quarter notes, with some rests. Chord symbols are placed above the staff to indicate the harmonic structure. The chords are: B6, D7, G7, Cm7, D7, Gm7, C7, Cm7, F7, B6, D7, G7, Cm7, E♭6, Em7<sup>b</sup>5, B, F7, G7, Cm7, F7, B, B6, D7, G7, Cm7, D7, Gm7, C7, Cm7.

49 F7 B6 D7 G7 2

55 Cm7 Eb6 Em7b5 B F7

61 G7 Cm7 F7 B Bdim Cm7 F7 Cm7 D.S. al Coda

67 F7 B