

# You`re driving me crazy

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*swing* (♩ = 180)

tb

A7 D7 Gm C7 Fm

5 Cm(maj7)<sup>#5</sup> Eb F7 B7 F7 B7

10 Eb Cdim Fm7 B7 F7

15 B7 Eb Fm7 Fm Eb dim.Eb Cdim

21 Fm7 B7 F7 B7 Eb B7

26 Eb G7 Gm7 Am7 D7 G7 D7 G7

31 Gm7 Am7 D7 G Bdim B7 D+

36 Eb B7 Eb A7 F7 B7

*D.S. al Coda*

♩ = 60

The musical score is written for tuba (tb) in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'swing' with a quarter note equal to 180 beats per minute. The score consists of nine staves of music, each with a measure number (1, 5, 10, 15, 21, 26, 31, 36) and a set of chords above the staff. The chords include A7, D7, Gm, C7, Fm, Cm(maj7)<sup>#5</sup>, Eb, F7, B7, Cdim, Fm7, Fm, Eb dim.Eb, Gm7, Am7, D7, G, Bdim, B7, D+, and A7. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings marked with '1.' and '2.'. The piece concludes with a 'D.S. al Coda' instruction and a final tempo marking of 60 beats per minute.