

# Suez

Peter DeRose 1922  
Bearbeitung Tommy Dohrn  
Credit by Fire House Jazzband

**Bass**

$\text{♩} = 120$

1

Gm Intro Eb Gm D7

6

Eb Gm D7 Gm D7

11

D7

16

Gm D7 Gm D7 Gm

21

G D7 G F7

26

B C# + B C# + B7

(Solos here)

31

D Eb G7 Cm G7

36

Cm G7 C7 Cdim C7 F7

41

The image shows a bass line for the song 'Suez'. It is written in bass clef with a 4/4 time signature and a tempo of 120 beats per minute. The key signature has one flat (Bb). The piece starts with an 8-measure introduction. The main body of the piece is divided into measures 1-5, 6-10, 11-15, 16-20, 21-25, 26-30, 31-35, 36-40, and 41-45. Chord changes are indicated below the staff. A section starting at measure 31 is marked '(Solos here)'. A first ending bracket labeled '1.' spans measures 16-20, and a second ending bracket labeled '2.' spans measures 21-25. A section starting at measure 31 is marked '(Solos here)'. A first ending bracket labeled '1.' spans measures 16-20, and a second ending bracket labeled '2.' spans measures 21-25. A section starting at measure 31 is marked '(Solos here)'. A first ending bracket labeled '1.' spans measures 16-20, and a second ending bracket labeled '2.' spans measures 21-25.

B7

46



Eb

C7

F7

50



B

C#+

B

G7

C7

55



F7

1. B

F7

2. Gm

60



D7

Gm

Cm

Gm

Tag

64



D7

Gm

68

