

Molly Malone

trad.
Bearbeitet Tommy Dohrn

swing (♩ = 100)

Bass

8

1

A F#m Hm E7 F#m

7

D Hm E A F#m Hm

13

E7 F#m C#m E A

19

F#m Hm E7 A D A D A E

25

A F7 B Gm Cm F7 Gm

31

E♭ Cm F B Gm Cm

37

F7 Gm Dm F B

43

Gm Cm F7 B E♭ B E♭ B F

49

B F#7 H G#m C#m F#7 G#m

The image shows a bass line for the song 'Molly Malone'. It consists of ten staves of music, each with a set of chords written above it. The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked as 'swing' with a quarter note equal to 100 beats per minute. The bass line starts with a rest for the first measure, then begins with a half note in the second measure. The chords are: A, F#m, Hm, E7, F#m (measures 1-6); D, Hm, E, A, F#m, Hm (measures 7-12); E7, F#m, C#m, E, A (measures 13-18); F#m, Hm, E7, A, D, A, D, A, E (measures 19-24); A, F7, B, Gm, Cm, F7, Gm (measures 25-30); E♭, Cm, F, B, Gm, Cm (measures 31-36); F7, Gm, Dm, F, B (measures 37-42); Gm, Cm, F7, B, E♭, B, E♭, B, F (measures 43-48); B, F#7, H, G#m, C#m, F#7, G#m (measures 49-54). The bass line ends with a double bar line and a repeat sign.

55 E C#m F# H G#m C#m

61 F#7 G#m D#m F# H

67 G#m C#m F#7 H E H E H F#

73 H G7 C Am Dm G7 Am

79 F Dm G C Am Dm

85 G7 Am Em G C

91 Am Dm G7 C F C F C G C