

It Don't Mean A Thing

If It Ain't Got That Swing

Duke Ellington 1923
Bearbeitung Tommy Dohrn

swing (♩ = 120)

1

Bass

8

Gm C7 Eb 7 D7 Gm D7 Gm C7

Eb 7 D7 *mf* Gm C7 C#° B D7

7

Gm C7 Eb 7 D7 Gm C7 C#°

13

B D7 Gm C7 Eb 7 D7 Gm

19

C7 C#° B Gm C7

25

Eb 7 D7 Gm C7 C#° B D7

31

Gm C7 Eb 7 D7 Gm C7 C#°

37

B D7 Gm C7 Eb 7 D7 Gm

43

C7 C#° B D7 Gm C7

49

The image shows a bass line for the song 'It Don't Mean A Thing'. It consists of ten staves of music, each with a set of chords written below it. The key signature is B-flat major (two flats). The tempo is marked 'swing' with a quarter note equal to 120 beats per minute. The first staff starts with a first ending bracket. The music is written in a bass clef with a common time signature. The chords are: Gm, C7, Eb 7, D7, Gm, D7, Gm, C7, Eb 7, D7, Gm, C7, C#°, B, D7, Gm, C7, Eb 7, D7, Gm, C7, C#°, B, D7, Gm, C7, Eb 7, D7, Gm, C7, C#°, B, D7, Gm, C7, C#°. There is a dynamic marking 'mf' (mezzo-forte) under the Gm chord at measure 10.

E♭7 D7 Gm C7 C#° B D7

55

8

Musical staff for measures 55-60. The staff is in bass clef with a key signature of one flat (B♭). It contains eighth and quarter notes with various accidentals (sharps and naturals). Measure 55 starts with a bass line of G2, B♭2, D3, F3, G3, A3, B♭3, C4. Measure 60 ends with a double bar line.

Gm C7 E♭7 D7 Gm C7 C#°

61

8

Musical staff for measures 61-66. The staff is in bass clef with a key signature of one flat (B♭). It contains eighth and quarter notes with various accidentals. Measure 61 starts with a bass line of G2, B♭2, D3, F3, G3, A3, B♭3, C4. Measure 66 ends with a double bar line.

B D7 Gm C7 E♭7 D7 Gm

67

8

Musical staff for measures 67-72. The staff is in bass clef with a key signature of one flat (B♭). It contains eighth and quarter notes with various accidentals. Measure 67 starts with a bass line of G2, B♭2, D3, F3, G3, A3, B♭3, C4. Measure 72 ends with a double bar line.

C7 C#° B D7 Gm C7

73

8

Musical staff for measures 73-78. The staff is in bass clef with a key signature of one flat (B♭). It contains eighth and quarter notes with various accidentals. Measure 73 starts with a bass line of G2, B♭2, D3, F3, G3, A3, B♭3, C4. Measure 78 ends with a double bar line.

E♭7 D7 Gm C7 C#° B Dm♭6

79

8

Musical staff for measures 79-84. The staff is in bass clef with a key signature of one flat (B♭). It contains eighth and quarter notes with various accidentals. Measure 79 starts with a bass line of G2, B♭2, D3, F3, G3, A3, B♭3, C4. Measure 84 ends with a double bar line.