

# Bei mir bist du schön

„Bei Mir Bistu Shein“

Sholom Secunda 1932  
Bearbeitung Tommy Dohrn

swing (♩ = 60)

1

Bass

8

Gm D7 Gm D7 Gm

D7 Gm *mf* D7 Gm D7 Gm

7

D7 Gm Cm E♭7 D7 Gm

♩ = 180

13

D7 Gm

19

D7 Gm D7

25

Gm Cm Gm

31

Cm D7 Gm

37

D7 Gm

43

D7

49

The image shows a bass line musical score for the song 'Bei mir bist du schön'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music, each starting with a measure number (1, 7, 13, 19, 25, 31, 37, 43, 49). Above the staves, there are chord symbols: Gm, D7, Gm, D7, Gm, D7, Gm, Cm, E♭7, D7, Gm, Cm, D7, Gm, D7, Gm, D7. A dynamic marking 'mf' is placed above the second staff. A tempo marking 'swing (♩ = 60)' is at the top left, and '♩ = 180' is above the 13th staff. A first ending bracket is shown above the 13th staff. The score ends with a double bar line and repeat dots at the end of the 49th staff.

55 Gm D7 Gm

61 D7 Gm Cm

67 Gm Cm D7

73 Gm D7

79 Gm D.S. al Coda

85 D7 Gm Cm

91 Gm D7

97 Gm

103 Gm