

Ich bin die fesche Lola

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Bass $\text{♩} = 240$

1 *mf*

6

11 **1.** **2.** *Foxtrod Quick Step*

17

22

27 *D.S. al Coda*

Chords: B, B7, Cm, F7, B, B7, Cm, F7, B, B7, Eb, Eb m, F7, C7, F, F7, B, Eb, B, F7, B, C7, F7, B, Eb, B, Eb, B, F7, B, F7, B

The image shows a bass line musical score for the song 'Ich bin die fesche Lola'. The score is written in bass clef with a key signature of one flat (B-flat) and a tempo of 240 beats per minute. It consists of five staves of music. The first staff starts with a measure number '1' and a dynamic marking 'mf'. Above the staff, there are several measures of rests with chord symbols: B, B7, Cm, F7, B, B7, Cm, F7, B, B7. The second staff starts with a measure number '6' and has chord symbols Eb, Eb m, B, F7, B, B7, Eb, Eb m. The third staff starts with a measure number '11' and includes a section labeled 'Foxtrod Quick Step' with a shaded area. Above this section are chord symbols F7, C7, F, F7, B, Eb, B. The fourth staff starts with a measure number '17' and has chord symbols F7, B, C7, F7, B. The fifth staff starts with a measure number '22' and has chord symbols Eb, B, Eb, B. The sixth staff starts with a measure number '27' and includes a first ending (1.) and a second ending (2.) with a repeat sign. Above the second ending is the instruction 'D.S. al Coda'. The score ends with a double bar line and repeat dots.