

# Am J Blue?

Grant Clarke & Harry Akst 1929  
Bearbeitung Tommy Dohrn

$\text{♩} = 50$

Trompete in B

The score is written for Trompete in B in the key of G major (one sharp). It consists of 32 measures. The tempo is marked as quarter note = 50. The piece starts with a key signature change from G major to F# major (two sharps) at measure 2. The melody is primarily eighth and quarter notes, with some triplet eighth notes. Chords are indicated below the staff. The piece concludes with a double bar line and a repeat sign.

Chords: G, F#m7<sup>b</sup>5, D7, G, F7, E7A7, E<sup>b</sup>7 D7G, Em7, Am7, D7, G, F#m7<sup>b</sup>5, D7, G, F7, E7A7, E<sup>b</sup>7 D7G, Cm, G, F#7<sup>b</sup>5, Hm, F#7, Hm, D7, G, F#m7<sup>b</sup>5, D7, G, F7, E7A7, E<sup>b</sup>7 D7 G, Cm, G, D7, G, 1., 2.