

# The High School Cadets

John Philip Sousa  
Bearbeitet Tommy Dohrn

tb *Allegro* ( $\text{♩} = 120$ )

Chords: F, A, Dm, F7, B, H<sup>o</sup>, F, C7, G, C, Dm, Gm, Dm, G, C, C7, F, C, Dm, Fdim, F, C7, F, C, B, F7, B, F7

Markings: *fff*, Gliss., **A**, **B**, **C**, **D**

Rehearsal marks: 6, 13, 19, 25, 31, 37, 43, 49

Section: **D = Solo's wer will** 16 15

84 Musical staff 84-89: Bass clef, key signature of two flats. Measures 84-89 contain eighth-note and sixteenth-note patterns with various accidentals.

90 Musical staff 90-95: Bass clef, key signature of two flats. Measures 90-95 continue the melodic line with eighth-note and sixteenth-note patterns.

96 Musical staff 96-116: Bass clef, key signature of two flats. Measures 96-116 include a first ending bracket with a double bar line and repeat sign. Above the staff, there is a box containing "E Allin" and "B". The dynamic marking *mf* is present below the staff.

117 Musical staff 117-122: Bass clef, key signature of two flats. Measures 117-122 feature eighth-note patterns. Chord symbols Gm, Cm, B, and B(#4) are placed above the staff.

123 Musical staff 123-128: Bass clef, key signature of two flats. Measures 123-128 feature eighth-note patterns. Chord symbols F7, B, and Gm are placed above the staff.

129 Musical staff 129-134: Bass clef, key signature of two flats. Measures 129-134 include first and second endings. Chord symbols Cm, F7, B, and F are placed above the staff. The dynamic marking *fff* is present below the staff.

135 Musical staff 135-140: Bass clef, key signature of two flats. Measures 135-140 feature eighth-note patterns. Chord symbol F7 is placed above the staff.

141 Musical staff 141-146: Bass clef, key signature of two flats. Measures 141-146 feature eighth-note patterns. Chord symbols B, B7, Cm, and Bm7<sup>b</sup>5 are placed above the staff.

147 Musical staff 147-152: Bass clef, key signature of two flats. Measures 147-152 include first and second endings. Chord symbols B, Cm, B, Cm, and B are placed above the staff.