

Original Dixieland One-Step

Nick LaRocca 1917
Bearbeitet Tommy Dohrn

Banjo

swing (♩ = 120)

B F7 C7 F7

B F7 B 1. 2. B7

E♭ Ddim

E♭ B E♭

E♭ 7 A♭ Adim E♭ C7 F7 B7

1. 2. E♭ 7 A♭

C7 F7 B7

E♭ 7 A♭ Fm

39 Cm G7 Cm G7 E $\flat$ 7 2



Detailed description: This block shows the continuation of the musical score from measure 39 to 43. Measure 39 features a Cm chord (F, A $\flat$, C). Measure 40 features a G7 chord (F, A $\flat$, C, E $\flat$). Measure 41 features a Cm chord (F, A $\flat$, C). Measure 42 features a G7 chord (F, A $\flat$, C, E $\flat$). Measure 43 features an E $\flat$ 7 chord (F, A $\flat$, C, E $\flat$). The notation includes a treble clef, a key signature of two flats, and a common time signature. The chords are indicated by letter names above the staff.

[illegible]

47

F7 B7

Musical notation for measures 47-50. The key signature has two flats (Bb and Eb). Measure 47 starts with a treble clef and a key signature change to two flats. The notation shows chords and rests for measures 47, 48, 49, and 50. Chord symbols F7 and B7 are placed above the staff.

51

D $\flat$ D $\flat$ m7 $\flat$ 5 A $\flat$ F7

55 

59