

Oriental Strut

Johnny St.Cyr - 1926
Bearbeitet Tommy Dohrn
Credit by Firehause JazzBand

swing (♩ = 100)

Em Am7 Em Am7 Em

Trompete in B

Klarinette in B

tb

Banjo

Bass

Schlagzeug

5

9 **A** Em7 Am7 H7 Em Em7 Am7 H7 2

Dm7 Gm7 A7 Dm Dm7 Gm7 A7

Dm7 Gm7 A7 Dm Dm7 Gm7 A7

Dm7 Gm7 A7 Dm Dm7 Gm7 A7

8

13 Em H7 Em

Dm A7 Dm

Dm A7 Dm

Dm A7 Dm

8

19

Em7 Am7 H7 Em Em7 Am7 H7

Dm7 Gm7 A7 Dm Dm7 Gm7 A7

Dm7 Gm7 A7 Dm Dm7 Gm7 A7

Dm7 Gm7 A7 Dm Dm7 Gm7 A7

Dm7 Gm7 A7 Dm Dm7 Gm7 A7

21

Em Em7 A7 D7 D Em Fdim D

Dm Dm7 G7 C7 C Dm Eb dim C

Dm Dm7 G7 C7 C Dm Eb dim C

Dm Dm7 G7 C7 C Dm Eb dim C

Dm Dm7 G7 C7 C Dm Eb dim C

25 **B** A7 Gdim 4

D7 G7 Fdim

D7 G7 Fdim

29 D7 G G7

D7 G G7

C7 F F7

35

C Cm G H7 E7

B Bm F A7 D7

B Bm F A7 D7

Detailed description: This system contains measures 35 and 36. The vocal line starts with a half note C4, followed by quarter notes D4, E4, and F#4. The piano accompaniment features a bass line with notes G2, F#2, and E2. Chords are indicated as C, Cm, G, H7, E7 in the first staff, and B, Bm, F, A7, D7 in the second and third staves.

37

A7 D7 F#+

G7 C7 E+

Detailed description: This system contains measures 37, 38, and 39. The vocal line continues with notes G#4, A4, B4, and C5. The piano accompaniment maintains the bass line with notes G2, F#2, and E2. Chords are indicated as A7, D7, F#+ in the first staff, and G7, C7, E+ in the second and third staves.

41 C F Db 6

45 F Am7 D7

49 Gm A7 Dm

53

E7 A7 C7

E7 A7 C7

E7 A7 C7

57

D

F Db

F Db

61

Am7 D7

F Am7 D7

Musical score for measures 65-68. The score is in G major and 4/4 time. It consists of four staves: vocal, piano, bass, and guitar. The piano part includes chords Gm, A7, and Dm. The guitar part features a consistent eighth-note accompaniment.

F#7

H7

D7

D.S. al Coda

Musical score for measures 69-72. The score is in G major and 4/4 time. It consists of four staves: vocal, piano, bass, and guitar. The piano part includes chords E7, A7, and C7. The guitar part features a consistent eighth-note accompaniment. The piece concludes with the instruction *D.S. al Coda*.

73

G Eb

F Db

F Db

77

G Hm7 E7

F Am7 D7

F Am7 D7

81 10

Am H7 G6

Chords: Gm, A7, F6

85

E7 Am7 D7 G

Chords: D7, Gm7, C7, F

831

Gdim D7 G

Fdim C7 F

Fdim C7 F

Fdim C7 F