

It's Beginning To Look Like Christmas

Meredith Willson
Bearbeitet Tommy Dohrn

Klarinette in B

swing (♩ = 140)
1-5

5

3

10

15

20

25

30

35

40

D.S. al Coda

Chords: Eb 7, Am Eb 7, Ab maj7, Db 6, Fm7, C7, Db, F7, B7, Eb 7, Ab maj7, Fm7, Eb maj7, Fm7, B7, Ab maj7, Eb 7, Fm7, Ab maj7, Fm7, Db 6, Fm7, C7, Fm7, Db, Fm7, F7, C7, B7, Db, Eb 7, F7, Ab maj7, B7, Fm7, C#m6, Ab maj7, Bb 7, F7, B7, Eb 7, Fm7, C7, Fm7, C7, Fm7, B7, Eb 7, B7, Eb 7, Am Eb 7, Ab maj7, Db 6, Fm7, C7, Db, F7, B7, Eb 7, Ab maj7, Fm7, Eb maj7, Fm7, B7, Db 6, Eb 7, Ab maj7, Db 6, Fm7, C7, Db, F7, B7, C#m6, Ab maj7, Bb 7, F7, B7, Eb 7, Fm7

The musical score is written for Clarinet in B in 4/4 time, with a swing feel and a tempo of 140 beats per minute. The key signature has three flats (Bb, Eb, Ab). The score consists of 40 measures, with measures 10, 15, 20, 25, 30, 35, and 40 marked. The melody is primarily in the treble clef, with some lower register notes in measures 10, 15, 20, 25, 30, 35, and 40. Chords are indicated above the staff, and some measures contain triplets or other rhythmic markings. The piece concludes with a 'D.S. al Coda' instruction.

45 Eb 7 Am Eb 7 Fm7 C7 Db F7 2

Musical staff 45-58: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 45 starts with a whole rest, followed by a series of eighth and sixteenth notes. Measure 58 contains a whole rest.

59 - 62 Fm7 C7 Fm7 C7 Fm7 B7 Eb 7 B7 Eb 7

Musical staff 59-62: Treble clef, key signature of three flats. Measure 59 starts with a whole rest, followed by a series of eighth and sixteenth notes. Measure 62 contains a whole rest.

67 Am Eb 7 Eb maj7 B7 Db 6 Eb 7 Ab maj7 Db 6

Musical staff 67-77: Treble clef, key signature of three flats. Measure 67 starts with a whole rest, followed by a series of eighth and sixteenth notes. Measure 77 contains a whole rest.

78 Fm7 C7 Db F7 B7 3 C#m6 Ab maj7 F7

Musical staff 78-82: Treble clef, key signature of three flats. Measure 78 starts with a whole rest, followed by a series of eighth and sixteenth notes. Measure 82 contains a whole rest.

83 B7 Eb 7 Fm7 Eb 7 Ab maj7 Db 6 Fm7 C7

Musical staff 83-87: Treble clef, key signature of three flats. Measure 83 starts with a whole rest, followed by a series of eighth and sixteenth notes. Measure 87 contains a whole rest.

88 Db F7 B7 Eb 7 Ab maj7 Fm7 Eb maj7 Fm7 B7 Db 6 Eb 7

Musical staff 88-92: Treble clef, key signature of three flats. Measure 88 starts with a whole rest, followed by a series of eighth and sixteenth notes. Measure 92 contains a whole rest.

93 Ab maj7 Db 6 Fm7 C7 Db F7 B7 3 C#m6 Db m6

Musical staff 93-97: Treble clef, key signature of three flats. Measure 93 starts with a whole rest, followed by a series of eighth and sixteenth notes. Measure 97 contains a whole rest.

98 Ab maj7 Gb 7 F7 B7 Eb 7 Fm7

Musical staff 98-102: Treble clef, key signature of three flats. Measure 98 starts with a whole rest, followed by a series of eighth and sixteenth notes. Measure 102 contains a whole rest.