

That`s A Plenty

Ray Gilbert 1914
Bearbeitet Tommy Dohrn

swing (♩ = 220)
0-4

Dm Dm A7 A7 A7 Dm Dm A7 A7 F#7 Dm

Bass

A7 Dm

A7 Dm A7

Dm C7 F

C7 F C7

F Hdim E7 Dm7 D7 G7 C7

F A7 Dm A7

Dm A7 Dm

A7 Dm

Chorus

58 A7 Ab ma7 C7 F7 B Bdim 2

64 Eb 6 F7 B A7 Ab ma7 C7

70 F7 B D

76 F F7

82 B A7 Ab ma7

88 C7 F7 B Bdim Eb 6 F7 B

94 A7 Ab ma7 C7 F7 B

100 A7 Ab ma7 C7

106 F7 B Bdim Eb 6 F7 B A7 Ab ma7

112 C7 F7 B D

3
118

F

Musical staff 1: Bass clef, 8va, 3/4 time signature. Measures 118-123. Chord F above measure 121.

124

F7

Dm7

F7

B

D.S. al Coda

Musical staff 2: Bass clef, 8va, 3/4 time signature. Measures 124-129. Chords F7, Dm7, F7, B above measures 124-128. *D.S. al Coda* above measure 129.

130

Musical staff 3: Bass clef, 8va, 3/4 time signature. Measures 130-131. Measure 131 has an accent (>) over the first note.