

# Buddy Bolden Blues

Ferd "Jelly Roll" Morton  
Bearbeitet Tommy Dohrn

7 *swing* (♩ = 100)

**Trompete in B**  
Eb Edim B G7 C7 F7 B F7

**Klarinette in B**  
Eb Edim B G7 C7 F7 B F7

**tb**  
Eb Edim B G7 C7 F7 B F7

**Banjo**  
Eb Edim B G7 C7 F7 B F7

**Bass**  
8

**Schlagzeug**

5 B Bdim F7 B B7 Eb Edim B B7

B Bdim F7 B B7 Eb Edim B B7

B Bdim F7 B B7 Eb Edim B B7

B Bdim F7 B B7 Eb Edim B B7

9 2

Chords: Eb, Edim, B, G7, C7, F7

Chord progression: Eb, Edim, B, G7, C7, F7

13

Chords: B, Bdim F7, B, B7, Eb, Edim, B, B7

Chord progression: B, Bdim F7, B, B7, Eb, Edim, B, B7

19

E<sup>b</sup> Edim B G7 C7 F7 B F7

1.

E<sup>b</sup> Edim B G7 C7 F7 B F7

E<sup>b</sup> Edim B G7 C7 F7 B F7

21

C7 F7 B C7 F7 B

2.

C7 F7 B C7 F7 B

C7 F7 B C7 F7 B

25 4

The musical score consists of four systems of staves. The first system has three staves: two treble clefs and one bass clef. The second system has two staves: one treble clef and one bass clef. The third system has three staves: one treble clef, one bass clef, and a bottom staff with a piano icon. Chord symbols C7, F7, and B are placed above the first three measures of the first system and above the first two measures of the second system. The bottom staff shows a rhythmic pattern of eighth notes with accents.