

# The Tin Roof Blues

Bearbeitung Tommy Dohrn

*swing* (♩ = 60)

Posaune

The musical score for the Posaune (Trombone) part is written on a single staff in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The piece begins with a double bar line and a repeat sign. The first measure after the repeat is a whole note B-flat. The second measure contains a triplet of eighth notes: B-flat, A, and G. The third measure is a whole note F. The fourth measure is a whole note E. The fifth measure is a whole note D. The sixth measure is a whole note C. The seventh measure is a whole note B-flat. The eighth measure is a whole note A. The ninth measure is a whole note G. The tenth measure is a whole note F. The eleventh measure is a whole note E. The twelfth measure is a whole note D. The thirteenth measure is a whole note C. The piece ends with a double bar line.

12

2.

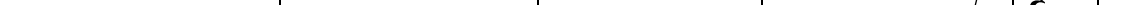
17

22 

27

[illegible]

42 

47 

52

Example 52

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line.

**System 1 (Measures 57-61):**

- Vocal Line:** The melody begins on a whole note G4, followed by a half note A4, and then a half note B4. The next measure contains a half note C5 and a half note D5. The final measure of this system is a whole note E5.
- Piano Accompaniment:** The left hand plays a steady eighth-note pattern in the bass register, while the right hand plays a similar pattern in the treble register, creating a rhythmic accompaniment.

**System 2 (Measures 62-66):**

- Vocal Line:** The melody starts with a whole note F#4, followed by a half note G4 and a half note A4. The next measure contains a half note B4 and a half note C5. The final measure of this system is a whole note D5.
- Piano Accompaniment:** The left hand continues the eighth-note pattern, while the right hand plays a more complex pattern, including some chords and a final whole note D5.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line is in a soprano range, and the piano accompaniment is in a standard range for piano.